Thomas Jack

PARK PRECINCT

Draft concept design

for **Thomas Jack Park** and
the **Dalby Cultural Centre**

October 2024

VIEW THE DRAFT CONCEPT DESIGN ONLINE AND COMPLETE THE SURVEY HERE:

haveyoursay.wdrc.qld.gov.au/tjpp

WESTERN DOWNS REGIONAL COUNCIL

Community's Vision - 5 Key Principles

Over the course of engagement through 2023 and 2024, community have described an ambitious vision for what the new Cultural Centre facilities can offer for Dalby.

The vision can be summarised in five key principles:

01 CULTURAL CULTIVATOR

Making culture and the arts engaging and accessible for everyone.

02 YOUTH AND TEENS

Create more opportunities for our young people to ensure they have engaging, happy, healthy lives in Dalby.

03 A SOCIAL HUB

Create an exciting new centre for social connection and entertainment.

04 EMBEDDED IN NATURE

Create a cultural centre integrated into beautiful natural surrounds.

05 GATEWAY TO WESTERN DOWNS

Solidify Dalby's position as a must-visit gateway to the region.

KEY

1	**Library** With lounge, children's area, gaming room, youth area and event/workshop space
2	**Art Gallery** With large and small exhibition space, workshop, studio and meeting rooms
3	**Shared Foyer** Flexible indoor space for functions, events and mixing with cafe onto park
4	**Park Pavilion** Covered outdoor public space for gathering, events and functions
5	**Cinema** Flexible space can be used with staging and spill into outdoor performance area
6	**Visitor Information Centre** With multimedia centre and first floor balcony

A	Kickabout space
B	Toilets
C	Adventure play
D	Zip line
E	Covered 1-5 play
F	Covered barbecue - 7 single barbecues and 1 camp kitchen across the site
G	Water play
H	Nature play agility trail amongst trees
I	Bio retention
J	Open spaces for events
K	Central spine to create pedestrian route across park and allow event vehicle access
L	Library outdoor messy play
M	Park cafe
N	Outdoor performance amphitheatre
O	Loading and deliveries
P	Green buffer to street
Q	Drop-off zone
R	Main entrance

The above image is a draft illustrative masterplan showing the long term vision for the precinct to guide future investment. The buildings and some of the park features would be constructed as stage 1. More detail is provided on page 19 of this document.

01

CULTURAL CULTIVATOR:

A SEED FOR INSPIRATION AND EXPRESSION

Artistic impression showing the entrance from Condamine Street. The shared foyer and gallery are to the left, with the park pavilion to the right leading to the cinema.

01

CULTURAL CULTIVATOR

Community described a vision for an approachable mixing chamber for arts and culture, where storytelling, creativity and performance are not confined to one space but spill out across the site to reach more people.

The goal is to create a site that sparks incidental discovery and spontaneous engagement, making culture an integral part of everyday life.

KEY

1a	Shared flexible foyer space
1b	Multi-space art gallery with maker space
1c	Outdoor performance space
1d	Park pavilion

1a – Shared flexible foyer space

A mixing chamber where art, events and people overlap – encouraging accidental discovery.

1b – Multi-space art gallery with maker space

Exhibition rooms with expansive views over the parkland and double height ceiling create an inspiring environment to experience exhibitions and get creative.

1c – Outdoor performance space

Take a seat in the ampitheatre or bring a picnic blanket for theatre, dance and music in a parkland setting.

1d – Park Pavilion

Covered programmable public space connecting the precinct and creating a gateway to the park. Space for markets, performance, social events and celebrations connecting cinema and VIC to library, gallery and foyer.

01 CULTURAL CULTIVATOR – THE FLEXIBLE CINEMA SPACE

Artistic impression showing the cinema space in event mode - the screen has been lifted to reveal the views out into the park. The doors can open out to allow people to spill into the outdoor performance space.

02 YOUTH AND TEENS:

DISCOVERY AND REFUGE

Artistic impression showing nature play agility trail amongst the trees. Drayton Street is to the left with Pratten Street behind you and the Cultural Centre buildings behind the trees in the distance.

02

YOUTH AND TEENS

Dalby has 2000 teens and tweens who need more opportunities to learn new skills, play, socialise and be entertained in safe and welcoming spaces. Community strongly feels that the new cultural centre facilities should create these opportunities and become a place where youth are encouraged to engage in culture. It could be a magnet for national touring arts, giving local youth exposure to new ideas and experiences. There should also be new spaces to support school arts programming and performance.

KEY

2a	Youth outdoor space
2b	Library tech rooms
2c	Ways for wheels
2d	Cinema and multimedia rooms

2a – Youth outdoor space

Space to kickabout, hang out, study among the trees and socialise, all with the safety of improved lighting and passive surveillance

2b – Library tech rooms

Opportunities for VR, gaming and tech for education and entertainment.

2c – Ways for wheels

A pathway network for play and active travel on scooters or bikes.

2d – Cinema and multimedia rooms

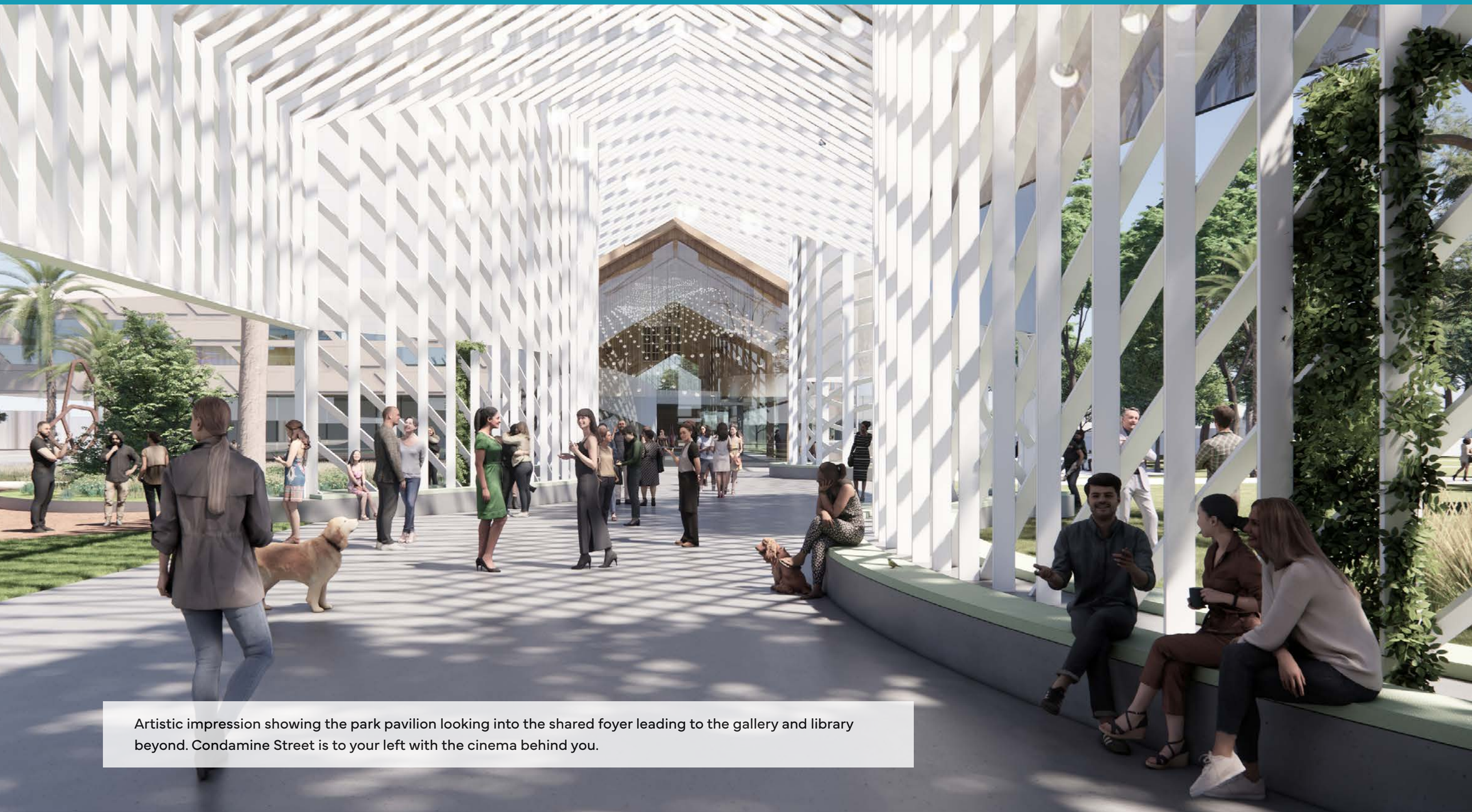
Catch a movie walking distance from the town centre, or screen your own creative projects in the multimedia space.

02 YOUTH AND TEENS – LOOKING ACROSS THE PARK

Artistic impression showing the kickabout space looking over to the adventure playground. Pratten Street is to the left with Bunya Street behind you.

03 A SOCIAL HUB:

TO STRENGTHEN COMMUNITIES AND RELATIONSHIPS



Artistic impression showing the park pavilion looking into the shared foyer leading to the gallery and library beyond. Condamine Street is to your left with the cinema behind you.

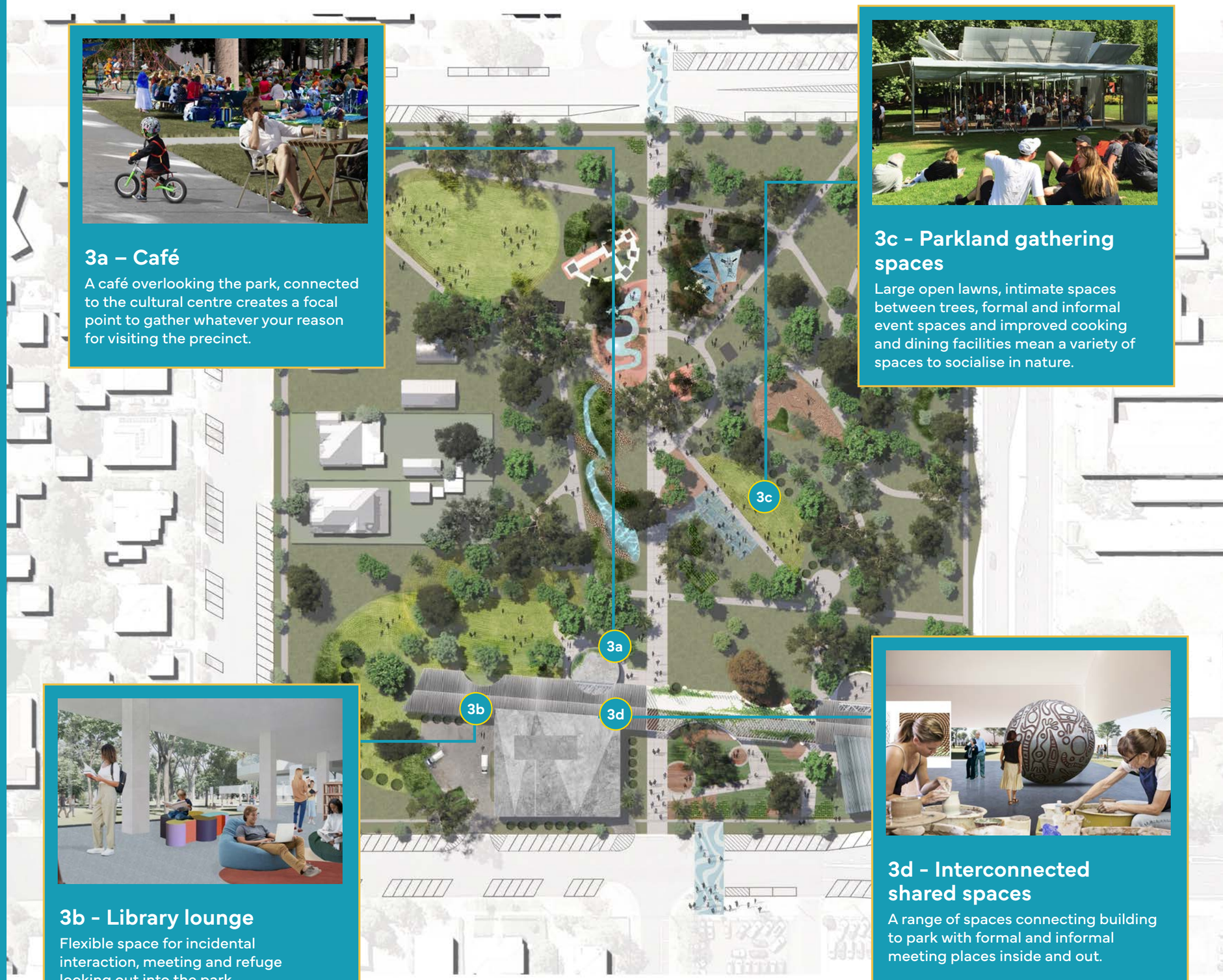
03

A SOCIAL HUB

Community have expressed a desire for a vibrant social hub where people can come together for events and activities in a space that feels welcoming and safe for everyone. This should include places for private functions and celebrations, community gatherings and large-scale public events that can run across the day and into the night. Socialising and events should be integrated with arts and culture to create a place where there is always something to do for everyone.

KEY

3a	Café
3b	Library lounge
3c	Parkland gathering spaces
3d	Interconnected shared spaces for meeting and gathering



3a – Café

A café overlooking the park, connected to the cultural centre creates a focal point to gather whatever your reason for visiting the precinct.

3c - Parkland gathering spaces

Large open lawns, intimate spaces between trees, formal and informal event spaces and improved cooking and dining facilities mean a variety of spaces to socialise in nature.

3b - Library lounge

Flexible space for incidental interaction, meeting and refuge looking out into the park.

3d - Interconnected shared spaces

A range of spaces connecting building to park with formal and informal meeting places inside and out.

03 A SOCIAL HUB – MARKET DAY

Artistic impression showing a market taking place in the central spine with the cultural centre in the distance.

04

EMBEDDED IN NATURE:

A SEAMLESS TRANSPOSITION BETWEEN PARK AND BUILDING

Artistic impression showing the view from Bunya Street looking over open parkland towards the Cultural Centre. The rounded cafe can be seen in the centre with the library to the right.

04

EMBEDDED IN NATURE

Community wanted the new cultural centre to be embedded in nature, creating more opportunities for everyone to spend more time outdoors and interacting with our beautiful Thomas Jack Park. The vision is for a place where people can study, learn, experience art and be entertained in proximity to nature and the benefits it offers to our wellbeing and mental health.

KEY

4a	Arts and nature intertwined
4b	Design responding to environment
4c	Nature play agility trail
4d	Feel connected to the park

4a - Arts and nature intertwined

Art trails, outdoor art pieces and cultural storytelling through the park connect the arts with our environment.

4c - Nature play

An outdoor 'messy play area' at the Library plus nature play as shown through the mature trees provides more opportunities for our young children to connect with nature through play.

4b - Design responding to the natural environment

Architectural cut-outs to accommodate and feature existing mature trees plus extensive planting and new bio-retention to respect and enhance the park's existing natural beauty.

4d – Feel connected to the park

Glazed walls and expansive windows through the library, gallery and foyer so you feel connected to the green space whilst inside.

04 EMBEDDED IN NATURE – INDOOR-OUTDOOR FEEL

Artistic impression showing the library lounge with glazing looking out into the park. Condamine Street is behind you with the curved cafe visible to the right.

05 GATEWAY TO WESTERN DOWNS:

A DESTINATION FOR VISITORS TO THE REGION

Artistic impression showing the approach from the Drayton Street / Condamine Street corner with the cinema to the left and visitor information centre to the right. The main entrance to the site is on the left past the cinema on Condamine Street.

05

GATEWAY TO WESTERN DOWNS

Community described a cultural centre that would create more reasons for travellers to stop in Dalby, and spend more time here enjoying our place, learning about our history and supporting our local businesses. The vision is for a precinct experience that draws visitors in to explore our cultural facilities, enjoy our parkland, join in our events and make Dalby an essential destination where tourists want to return time and again.

KEY

5a	Expressing Dalby's identity
5b	Creative tree lighting
5c	Eastern arrival gateway
5d	Reimagined Visitor Information Centre

5a – Expressing Dalby's identity

Custom artworks, bespoke play structures and thoughtful palette of materials, colours and native plants express and amplify Dalby's identity.

5b - Creative tree lighting

The beautiful tree canopy is brought to life with creative lighting to create an exciting evening welcome to the precinct

5c - Eastern arrival gateway

A building of scale and creative form setback from the road and surrounded by trees creates a sense of arrival and invites travellers to stop and explore.

5d - Reimagined Visitor Information Centre

A modern welcome point for visitors showcases Western Downs tourism highlights and connects to a multimedia room.

05 GATEWAY TO WESTERN DOWNS –ENTERING THE CINEMA SPACE

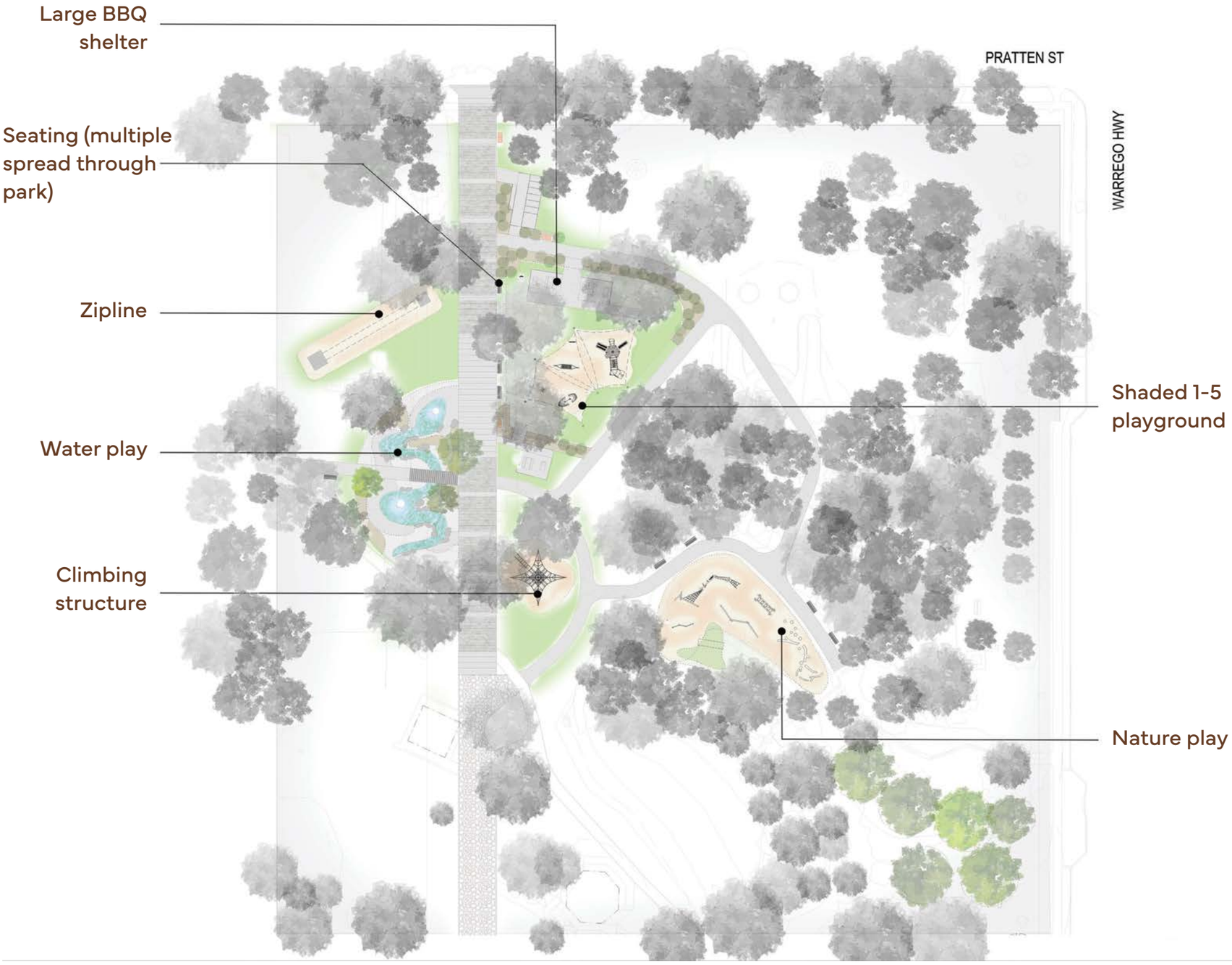
Artistic impression showing the cinema space in 'open' mode. You can see the tiered seating to the right and second level above the visitor information centre on the left with multimedia room and balcony.

Park and Play - the Masterplan

The designers and landscape architects are working on a masterplan for the precinct; a long-term vision which will be used to guide future investment. Council are committed to delivering Stage 1 of the masterplan which includes the cultural centre buildings and some of the parkland and play.

The image opposite zooms in on the Bunya Street side of the park to show the play and landscaping aspects that are proposed to be included in Stage 1 development:

- Water play
- Zip line
- Nature play with agility trail amongst the mature trees
- Covered age 1-5 playground
- New barbecue facilities - 2 single barbecues in Stage 1
- New amenities



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View the draft concept design + complete the survey here:

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Scan to learn more or get involved

Engagement opens on 4th Oct and closes on 1st Nov, 2024.