

CONCEPT PLAN - INDIGENOUS CULTURAL AREA

DRAFT FOR
ENGAGEMENT
PURPOSES



- Generally:
- All artwork and interpretation to future design detail
 - Lawns allow for larger gatherings of people for key events, Aboriginal games area and overflow from seating/ picnic areas
 - Provide names for trees and plants throughout in language as well as English and Latin, with pictographic uses for plants and QR code for further info

Disclaimer: these plans have been produced for illustrative purposes only, using scans of reduced hard copy plans of buildings and site boundaries, and cadastral, topographical survey and aerial photography supplied by third parties. The dimensions, area, size and location of structures and improvements are approximate only and may vary.

Scale shown is correct for the original plan only and any copies of this plan should be verified by checking against the scale shown on the drawings. All scales shown are for A3 original size document unless noted otherwise.

Images are indicative only and do not represent actual equipment or elements. They represent the type of options being considered. Trees shown are indicative of mature sizes and do not represent size of trees at planting.

All plans, sections and imagery shown are high level, aspirational, concept style documentation and it is important to note that the identification of potential future infrastructure and improvements in no way confirms funding has been or will be allocated.

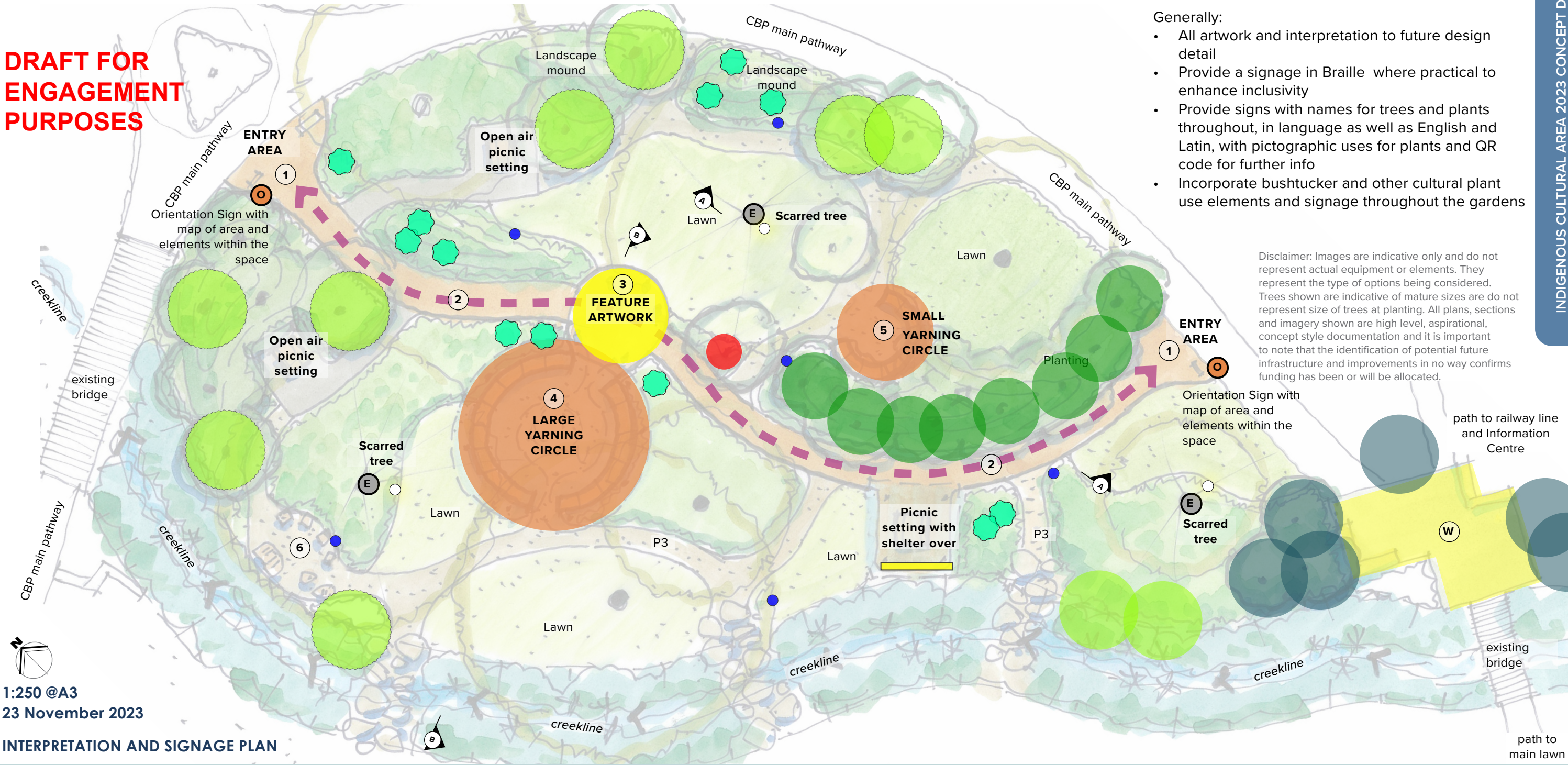
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23 November 2023
CONCEPT PLAN

LEGEND

Existing Natural Features		Existing Infrastructure		Access, Circulation and Feature Park Infrastructure	
	Existing tree		Existing large flat rock steppers across creek	P1	Primary pathway - 1.8m wide coloured broom finished concrete with potential artwork/ language sandblasted onto paving
	Proposed trees		Existing Wattle Feature Area and BG Weeping Myall planting zone to be embellished	P2	Secondary pathway 1.2m wide coloured broom finished concrete for easy access to picnic settings
	Proposed mounding in landscape .5m to 1m high max, to provide interest, separate spaces with different uses and to create different micro-climates to showcase different types of planting; use CPTED design principles for visitor safety		Existing sewer line and access cover	P3	Minor / informal pathway - max. 900mm wide decomposed granite to provide alternative softer paving option (compared to concrete) linking between higher order paths
			Existing light pole		
			Proposed uplighting of sacred trees		
			Proposed water bubbler		
				1	Main Entry area - includes "Welcome to Barunggam Country" etched in paving, orientation sign (map) and information on key interpretation elements and things to be discovered in the ICA
				2	Feature Artwork central to space and at entry to main yarning circle - words etched into paving "many tribes, one people" with map/ sign posts/ poles showing the location/ direction of different languages of the Condamine catchment, as well as pointing direction and distance to key locations of cultural importance e.g. Bunya Mountains; interpretation signage to include recognition of historical families in the area with QR code for more information
				3	Large Yarning Circle / outdoor learning space - sandstone blocks cut to radius around the outside as seats carved with local totems / stories; decomposed granite paving (as per existing); feature shelter over the seats with void in centre to allow for firesmoke escape; potential lasercut pattern in roof to provide patterns on ground
				4	Small Yarning circle semi-enclosed by landscape mound for more intimate conversations - in shady area between existing trees- sandstone blocks cut to radius and decomposed granite paving; new tree succession planting nearby for future shade
				5	Demonstration Area for grinding stones and tool making by creekline

INTERPRETATION AND SIGNAGE ELEMENTS - INDIGENOUS CULTURAL AREA

DRAFT FOR
ENGAGEMENT
PURPOSES



- Generally:
- All artwork and interpretation to future design detail
 - Provide a signage in Braille where practical to enhance inclusivity
 - Provide signs with names for trees and plants throughout, in language as well as English and Latin, with pictographic uses for plants and QR code for further info
 - Incorporate bushtucker and other cultural plant use elements and signage throughout the gardens

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INTERPRETATION AND SIGNAGE PLAN

LEGEND

Interpretive Elements - Structures and built forms

- 1 Main Entry area - includes "Welcome to Barunggam Country" etched in paving, orientation sign (map) and information on key interpretation elements and things to be discovered in the ICA
- 2 "Walk with the Elders" - Primary pathway - 1.8m wide coloured broom finished concrete (for accessibility) with artwork/ language sandblasted onto paving; provide interpretation 'stations' as 'honour boards' along pathway with pictures and audio of Elders telling stories/ singing, in language if possible (all subject to cultural approval and in co-ordination with Chinchilla Library recordings and available info)

- 3 Feature Artwork central to space and at entry to main yarning circle - words etched into paving "many tribes, one people" with map/ sign posts/ poles showing the location/ direction of different languages of the Condamine catchment, as well as pointing direction and distance to key locations of cultural importance e.g. Bunya Mountains; interpretation signage to include recognition of historical families in the area with QR code for more information
- 4 Large Yarning Circle / outdoor learning space - sandstone blocks cut to radius as seats carved with local totems / stories; decomposed granite paving; feature shelter over with void in centre to allow for firesmoke escape; potential lasercut pattern in roof to provide patterns on ground based on local stories

- 5 Small Yarning circle semi-enclosed by landscape mound for more intimate conversations - in shady area between existing trees- sandstone blocks cut to radius; decomposed granite paving
- 6 Demonstration Area for grinding stones and tool making by creekline
- E Proposed uplighting of sacred scarred trees and signage depicting uses for the scars
- Indicative locations for 'scavenger hunt' for elements in language - education through play
- Feature lasercut art panel on back of new shelter between posts

Individual Botanical Interpretive Elements

- E Existing scarred sacred trees
- W Kurrajong compass tree with interp signage
- Existing Chinchilla area Wattles Feature Area and BG Weeping Myall planting zone to be embellished - include mosaic elements to brighten up and paint lettering if required so can read better; include info on cultural info re: connections between flowers and food available etc.

- Cypress pines along path with interp signage about importance, name and uses
- Plant koala food trees to support existing population and encourage movement into this area
- Grass trees - spear-making interpretation

